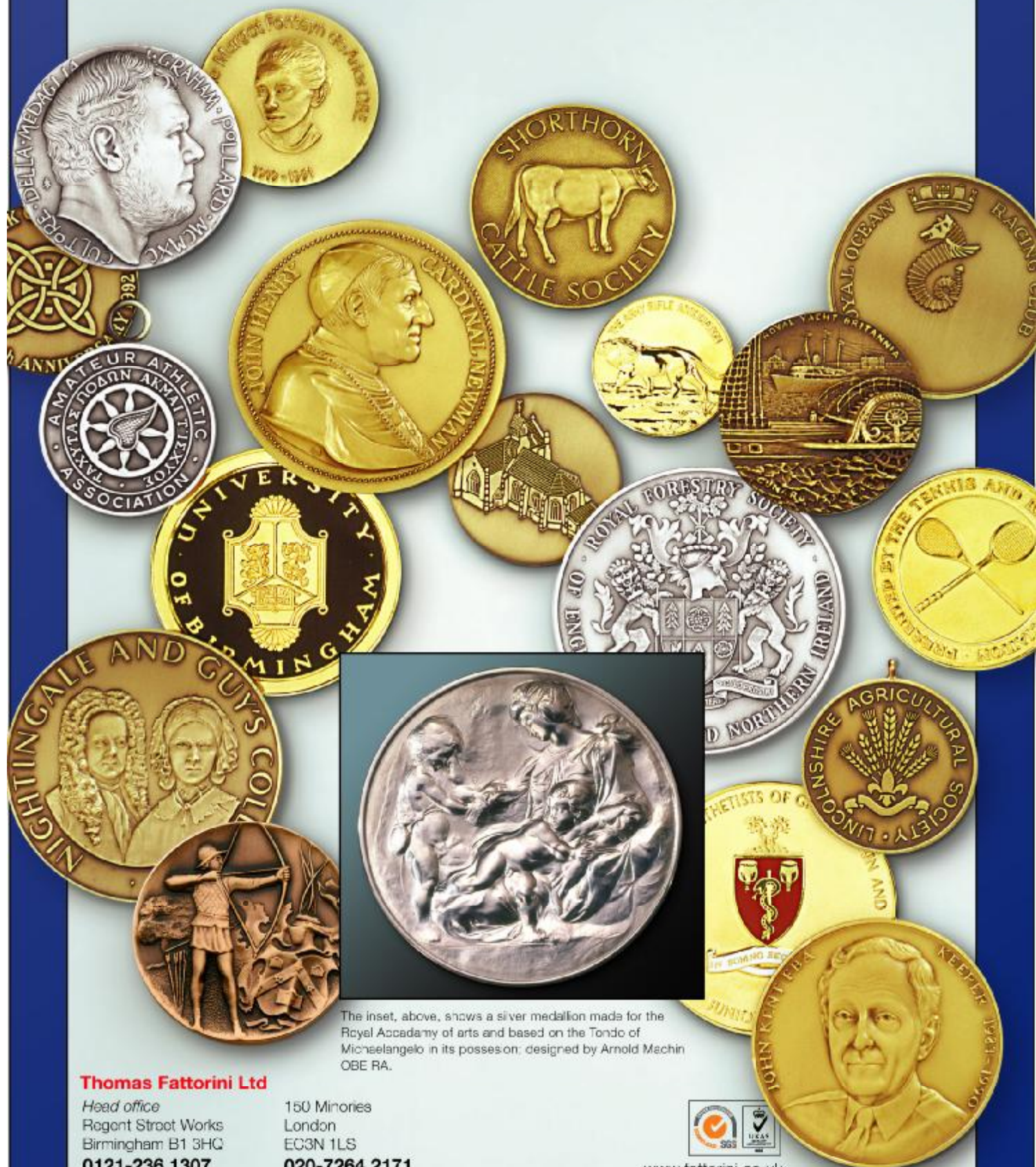


# Fattorini

Artist-craftsmen  
since 1827

# Medals

Creating a lasting impression...



The inset, above, shows a silver medallion made for the Royal Academy of Arts and based on the Tondo of Michelangelo in its possession; designed by Arnold Machin OBE RA.

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A medal, in its essence very beautiful, so lasting and made to be treasured, whether it's made from base or precious metals – it is a testament to the medium that artists continue to rise to its challenges today. In what other art medium can today's works be compared so directly with those of five hundred or even two thousand five hundred years ago? Their beauty

and freshness still resonating; as if they were made today.

Medals by their nature tell a story, whether as a celebration of a person's life, to mark a special event, or to make a satirical point. The story is portrayed in a cast or struck metal, the designer utilising the obverse, the reverse and sometimes the edges. Often the obverse and

the reverse complement each other, at times they play in opposition – either way a good medal designer will use both its sides, and often the edge to bring their patron's story to life.

*Right* Die engraver Ron Cope and applying finishing touches to the die prior to striking the medals

Patrons have always understood the power of the medal whether the state, the church, academia, the cities ..., the great exhibitions in the 19th century, and more recently commerce and sport. Today every field of endeavour has its own award; as groups in the arts or sport seek a sponsor. Never have the skills and imagination of the artist been so tested. We illustrate here a recent medal made, not for an award, but to celebrate and commemorate a conference of a great corporation. The medal's obverse powerfully symbolises the purpose of the company depicting Heracles slaying the

Hydra – aptly symbolising the fight to overcome disease. The high relief medal has a freedom, even a 'softness', compared to the brilliance and discipline of the minted coin medal. Thomas Fattorini produces medals in gold, silver, bronze and other metals, and in many finishes. We work with many of the most distinguished medallist artists if required; medals may also be designed by our very experienced design team in-house. Please discuss your requirements – we gladly supply estimates without obligation.



The Glaxo 'Chairman's Conference' medal (Hawaii, 1992): Heracles slaying the Hydra. The sculptor is Ian Rank-Broadley (seen above at work on this medal), an associate of the Royal Society of British Sculptors and a Fellow of the Society of Numismatic Artists and Designers.



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